

FEATURES

Motorpsychos: rocking in the 'Burgh

By KALEIGH RECHTENWALD
FEATURES EDITOR

To find a band that emanates pure unadulterated rock is hard to find in today's music world, however, it is possible. The band The Motorpsychos truly exudes rock in its purest form.

The Motorpsychos hail from the South Side of Pittsburgh and are composed of Amy Bianco (4-string bass), Pam Simmons (guitar and vocals), Abby Krizner (guitar and vocals), and Dennis Brown (drums).

The band has been together for quite some time now and has played over 300 shows to date.

"I met Pam a long, long time ago, back in 2000 through a flier at Pgh Guitars. We then met Dennis through a 'drummer wanted' ad that we had put out after the original drummer, Dr. Vent, quit. Then our singer left and we met Abby through Pam," stated Bianco.

"Pam and I met when I was a guitar player in another band and she happened to be in the same club that evening. We talked for a little bit and I made plans to see her band that upcoming weekend. When I saw The Motorpsychos I was blown away. So I was definitely a fan of what they were doing, but certainly never expected I'd be part of what they were doing. The stars lined up when my band broke up right around the same time that the Psychos lineup was changing," stated Krizner.

Everyone has a different experience on stage, the members of The Motorpsychos are no different.

"I was nervous as hell. My knees were shaky and I didn't know how to relate to the audience, so I looked my instru-

ment a lot. But god damn what a rush," exclaimed Bianco.

Practicing is a very important part of any bands agenda.

Communication is also big part of the Mo-

honesty. We're very open with one another and we consider our individual nuances. We support each other and this allows creative flow without fear of being rejected or shut down," said Bianco.

"We communicate pretty effectively. We've been a band for nine years and so we know how to discuss things. We're pretty diplomatic," stated Simmons.

They also have a wide variety of influences.

"Donita Sparks of L7 will al-

ways be my special gal," stated Simmons.

"I like guitar players that are subtle but powerful. I can't stand 'shredders' or anything like that because to me it's just noise. I love Michael Ammott of Carcass and Arch En-

they write. As far as singers, I like anyone who can completely let go, so I love the screamers like Randy Blythe of Lamb of God, or Angela Gossow of Arch Enemy," stated Krizner.

Lyrical and musically, the predominant inspiration for the band's music and songs comes from their life experiences and their emotions.

"Have you ever been in a situation where you weren't given your turn to vent, or you had to bite your tongue...off? Or maybe you keep coming back to an unresolved issue? My lyrics allow me to flush out that kind of negativity in a safe, constructive manner by screaming my throat raw and thrashing about like a loon. No one gets hurt and I feel better," said Bianco.

"Unfortunately, I do my best writing when angry! I'm generally a happy person so I tend to stall a bit in writing but personal experience, unfiltered, makes for the most interesting and truthful lyrics. We all take from personal experience so our songs range from pretty funny to very serious," stated Krizner.

With the recent January 31 release of their newest album, "Coming of Rage," The Motorpsychos are pumped and ready for a promising future.

For more information about the upcoming shows or how to get a cd check out the Motorpsychos website (www.motorpsychos-rock.com) or <<http://www.motorpsychos-rock.com>> or their myspace page (www.myspace.com/themotorpsychos).



torpsychos practice time. "We've gotten to know each other intimately over the years and

"We are a pretty well-oiled machine at this point with practices. We set time aside for discussion essentially, where we talked about upcoming shows and general 'band stuff' and also it's a great excuse to catch up with each other. We run through anything that needs work and songs to keep us fresh. Practices where we know we're writing can be a bit more stressful, but we're much better at anticipating each other's style now and interpreting things in way that helps songs sound... well more Motorpsychos," stated Krizner.

Communication is the most important thing ever. The band really is its own animal, a relationship that has taken practice to remain functional. It's not always easy. I think the main thing has been

my and Michael Schenker of UFO, people who play what fits the song. Their solos are almost independent melodies and I love that about how

