## FEATURES

## Motorpsychos: rocking in the 'Burgh

**By KALEIGH RECHTENWALD FEATURES EDITOR** 

To find a band that emanates pure unadulterated rock is hard to find in today's music world, however, it

is possible. The band The Motorpsy c h o s truly exudes rock in its purest form.

The Motorpsychos hail from the South Side of Pittsburgh and are composed of Amy Bianco (4 string Simmons (guitar and vocals), and vo-(guitar cals), and Dennis Brown (drums).

The band has been together for quite some time now and has played

over 300 shows to date. "I met Pam a long, long time ago, back in 2000 through a flier at Pgh Guitars. We then met Dennis through a "drummer wanted" ad that we had put out after the original drummer, Dr. Vent, quit. Then our singer left and we met Abby through Pam," stated Bianco.

"Pam and I met when I was a guitar player in another band and she happened to be in the same club that evening. We talked for a little bit and I made plans to see her band that upcoming weekend. When I saw The Motorpsychos I was blown away. So I was definitely a fan of what they were doing, but certainly never expected I'd be part of what they were doing. The stars lined up when my band broke up right around the same time that the Psychos lineup was changing," stated Krizner.

Everyone has a different experience on stage, the members of The Motorpsychos are no different.

"I was nervous as hell. My knees were shaky and I didn't know how to relate to the audience, so I looked my instru-

ment a lot. But god damn what Communication is also big a rush," exclaimed Blanco. part of the Mo-Practicing is a very impor-

dividual nuances. We tant part of any bands support each other and this allows creative flow without fear of being rejected or shut down." said cate pretty effectively. We've been a band for nine years and ways be my special gal," stated Simmons. torpsy. "I like guitar players that

chos practice time.

vears and

"We've gotten to know each

other intimately over the

are a pretty welloiled machine at this point with practices. We set time aside for discussion essentially, where we talk ed about up coming shows and general 'band stuff' and also it's a great excuse to catch up with each other. We run through any. thing that needs work

a n d

songs to keep us fresh. Practices where we know we're writing can be a bit more stress. ful, but we're much better at anticipating each other's style now and interpreting things in way that helps songs sound... well more Motorpsychos," stated Krizner.

munication is the most important thing ever. The band really is its own animal, a relationship that has taken practice to remain functional. It's not always easy. I think the main thing has been they write. As far as singers, I like anyone who can completely let go, so I love the screamers like Randy Blythe of Lamb of God, or Angela Gossow of Arch Enemy," stated Krizner.

honesty. We're very

open with one another

and we consider our in-

Bianco.

"We communi-

so we know

how to discuss

things. We're

pretty diplo-

matic," stat-

ed Simmons.

They al-

so have a

wide vari-

ety of in-

fluences.

"Donita Sparks

of L7

will al-

are subtle but powerful. I

can't stand 'shredders' or any-

thing like that because to me

it's just noise. I love Michael

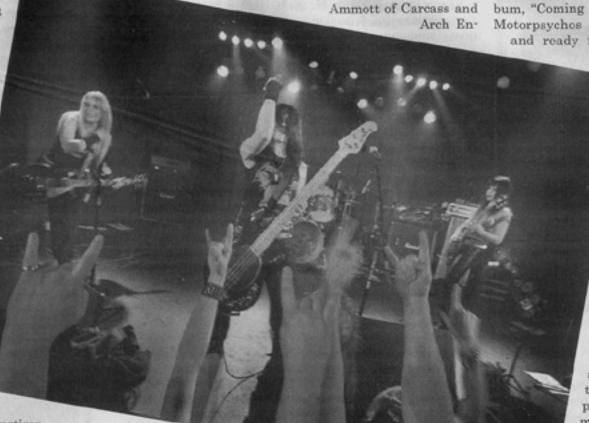
Lyrically and musically, the predominant inspiration for the band's music and songs comes from their life experiences and their emotions.

"Have you ever been in a situation where you weren't given your turn to vent, or you had to bite your tongue...off? Or maybe you keep coming back to an unresolved issue? My lyrics allow me to flush out that kind of negativity in a safe, constructive manor by screaming my throat raw and thrashing about like a loon. No one gets hurt and I feel better," said Blanco.

"Unfortunately, I do my best writing when angry! I'm generally a happy person so I tend to stall a bit in writing but personal experience, unfiltered, makes for the most interesting and truthful lyrics. We all take from personal experience so our songs range from pretty funny to very serious," stated Krizner.

With the recent January 31 release of their newest album, "Coming of Rage," The Motorpsychos are pumped and ready for a promis-

ing future. more infor mation about the up coming shows or how to get a cd check out the Motorpsychos website (www.mo torpsychosrock.com) o <http://www. motorpsycho. srock.com)o>r their myspace page (www. myspace.com/ themotorpsychos).



and Michael Schen-

ker of UFO, people who play

what fits the song. Their solos

are almost independent melo-

dies and I love that about how