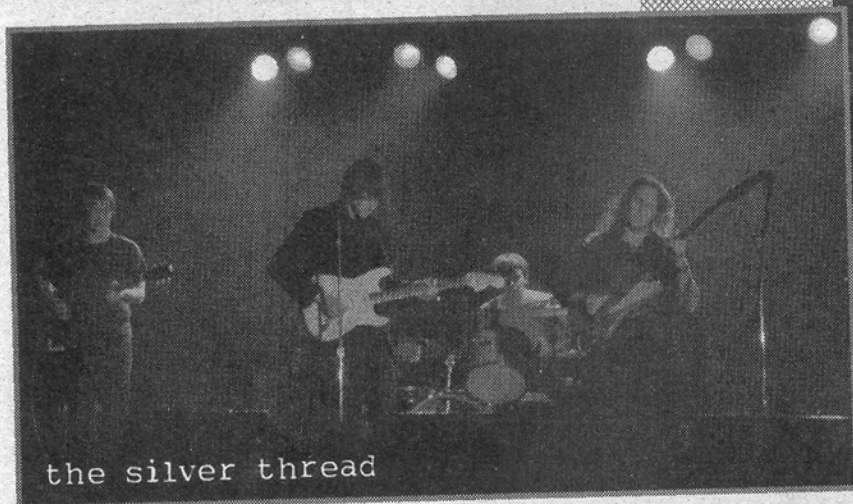


## THE LOVE & RIOTS FESTIVAL

feat. THE SCIENCE FICTION IDOLS, THE CHEATS, MOTORPSYCHOS, LEGENDARY HUCKLEBUCKS, HALLOWMAS, 4 BARREL GHOST & THE SILVER THREAD

**WHEN:** Friday, May 13, 2005  
**WHERE:** The Rex Theatre  
**GENRE:** Rock, Metal, Punk, Rockabilly



the silver thread

On a night filled with mystique and haunted by superstition, the thirteenth day of May this particular year fell on Friday. And with it brought a night of excitement in the form of the "Love and Riots Festival" at South Side's The Rex Theatre. Seven of the 'Burgh's most thrilling bands put together

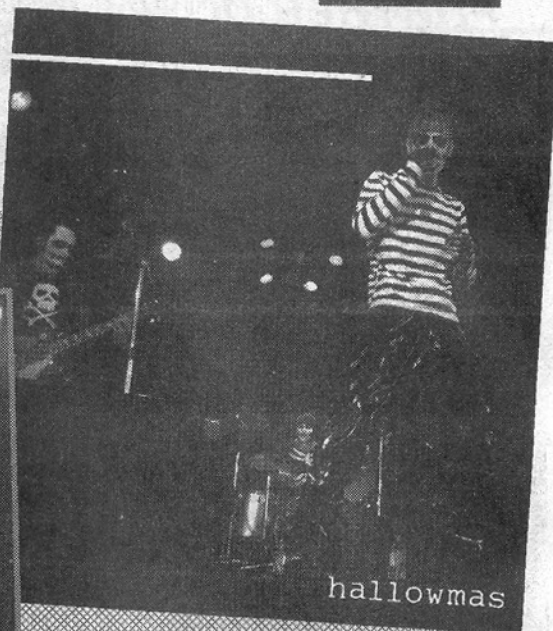
this month's "gotta be there" show, and they didn't disappoint.

The show kicked off in appropriate fashion with Halloween taking the stage. Hailing from East Liverpool, Ohio, these four ghoul-painted punksters lead off with a strong set of punchy hardcore that set the tone for the rest of the night. Quick, fast and hard, their sound hints of Rancid. A very energetic performance of between eight to ten songs was enough to establish Halloween as the darkest outfit of the night.

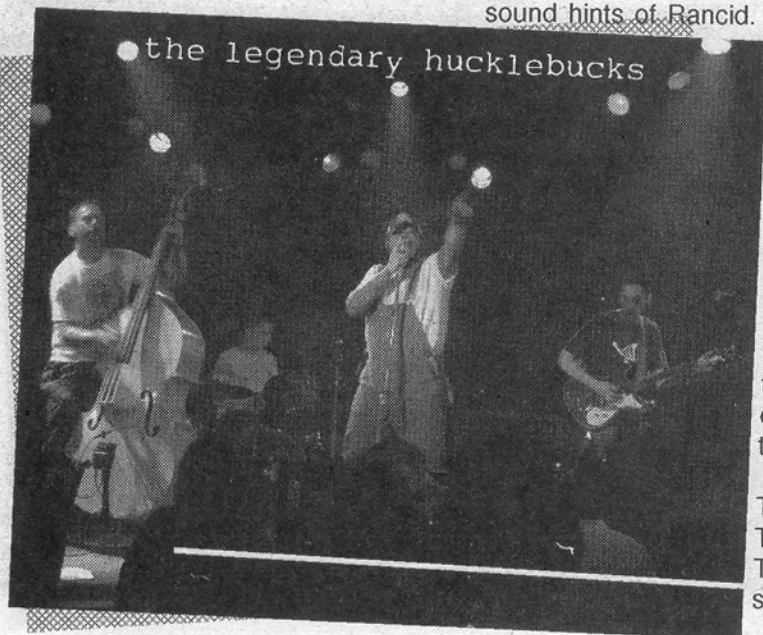
Next up: The Silver Thread. This four-some from

Pittsburgh have a brash, modern rock/punk sound. Their alternating vocals and chanting choruses grab your attention and envelop you in a melodically layered waterfall of distorted guitars and bass lines.

Supplied by a Gibson SG and Fender strats, their sound has an edge to it reminiscent of the 60's Stones, mixed with the pulse of Sonic Youth. With band members having played around town for almost two decades, their experience as a professional stage act is conspicuous, yet confined. Definitely check 'em out next time.



halloween



the legendary hucklebucks

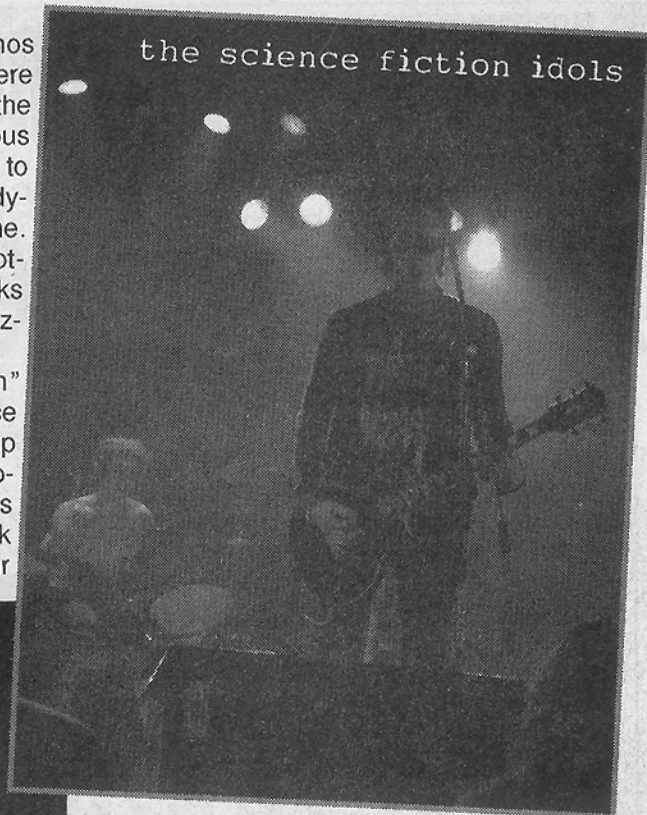


The Legendary Hucklebuck's reputation as a high adrenaline rockabilly act is an accurate description. As soon as they hit the stage as the night's third performance, the empty floor in front filled up quickly with patrons ready to be rocked.

The Hucklebucks are something to see. Trucker rock blended with a Dick Dale quick pickin' style, the boom of a stand-up bass, spot on drumming and an insane singer, these guys attract a crowd everywhere they play. This night was no exception. They jammed a few of their new songs and a Danzig cover that hit the nail on the

only the Motorpsychos can produce. If there was anyone left at the bar during the previous set, they made sure to hit the floor for a body-rockin' good time. Their rendition of Motley Crue's "Looks That Kill" was amazing.

"Galactic Glam" rockers The Science Fiction Idols lived up to the flyer's description. An L.A. Guns look and a hard rock sound, these four



the science fiction idols



the cheats

head.

With the release of their first full length studio album this month, be sure to check 'em out.

Following the crazy stage antics of the Hucklebucks, Pittsburgh's reigning queens (and king) of the metal scene pummeled the crowd with the fierce blast that

guys fit right in with their own original old school rock sound. A treat

the thunderous mood of the night in tact, 4BG dominated the concert hall, the crowd never letting up until the last chord rang out close to two in the morning.

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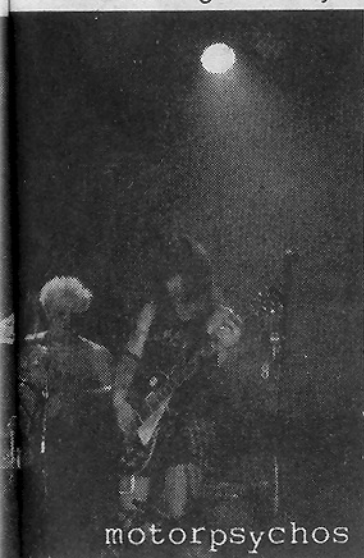
was their version of The Cars' "You're All I've Got Tonight." Be sure to catch them soon.

The Cheats hit the stage with a vengeance, antagonizing the crowd with an aggressive, in-your-face style. Loud, hard and no holds barred, their high impact punk jams threw the crowd into a moshing tizzy. Beer was spraying everywhere.

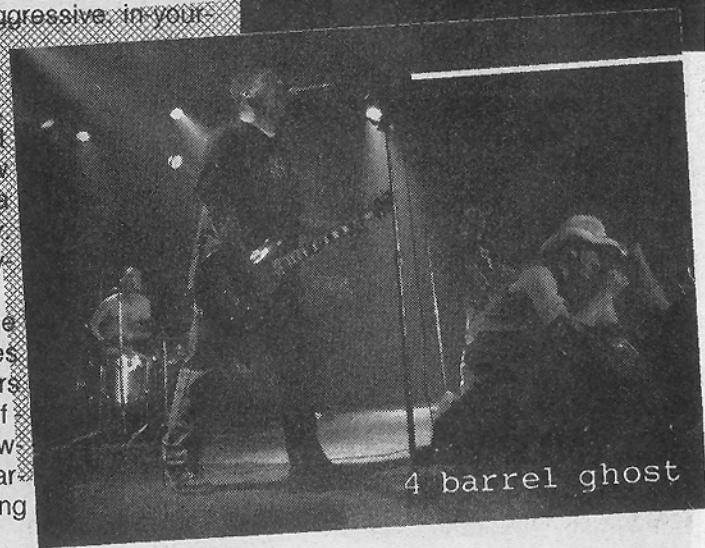
Finishing up the night's festivities was Three Rivers City's self-described cowpunk band, 4 barrel Ghost. Keeping

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4 barrel ghost