

Mulciber on keyboards, cello and programming. Their sound ranges from a full speed song, like "Senses" to a more sensitive ballad, like "Empathy". Some songs are very compact, but at other times they put longer instrumental breaks into a song, which adds a little progressive touch to the overall sound. The darkness in their sound is typical Norwegian. Cat's voice could be compared to Sharon den Adel of WITHIN TEMPTATION, because she uses the same intonation in the higher range of her voice. MORTAL LOVE..."I Have Lost...", I don't think so. These people are winners, for bringing out such a fine album, and they're definitely a good addition to the rich gothic metal scene. Remember their name! [8 points] (Toine van Poorten)

MOTORPSYCHOS-Piston Whipped (independent)

Kickstart your engines motherfuckers, because MOTORPSYCHOS just invented the sixth gear! The smell of burning rubber enters my room, when they start with "Primer". In three minutes they kick out all your teeth, and the funny thing is that you don't mind at all, 'cause you're stunned by the great sound of this first song. It's NASHVILLE PUSSY at double speed. It's raw, it's unpolished, it's high octane fueled, powerful ass kicking turbo rock. There has been a line up change since the release of their previous album. Rachel Cassady was replaced by a blonde vamp, called Abby Krizner, who pulls the strings and sings. The rest of the band consists of Pam Simmons on guitar and vocals, Amy Bianco on bass and vocals and Dennis Brown on drums. Their music remained the same, too. Twelve kick ass songs in thirty-five minutes. Make sure you have the oxygen ready to get a new boost of fuel, because you'll need it after this wild ride. When they take back speed, you might hear some influences of L7 here and there (For example "Necrotina"). Most of the time though, they press the pedal to the metal and leave their competitors far behind. Morons, who still have their doubts about the power of this new album, must ignore this review, they'll have to find out for themselves. You have been warned! Website: <http://www.motorpsychosrock.com>. [9 points] (Toine van Poorten)

THE ORGAN-Grab That Gun (Mint Records)

The organ is an instrument, that makes THE ORGAN's music sound different from other bands. Jenny Smith can play it with the guitars or carry the tune by herself. It might remind you of the new wave sound. Deborah Cohen on guitar and Ashley Webber on bass play clear, crisp notes. Along with that, there are a few chord progressions. Shelby Stocks doesn't try to overpower them on drums. While this is not a DJ mix, you could dance to it. Katie Sketch can portray hurt and sadness very well with her voice. That's an asset, since these songs are about unhappy times. "Brother" begins with a soft, clear introduction. It's about caring about each other in a personal rather than a romantic way. The lyrics includes "We have run to take cover" and "We're warm and safe". There's also a fear, that this won't last. Most of the other songs are about the end of a relationship. It is looked upon as a failer. It's sad. It's regretful. The speaker is emotionally lost. Sometimes things don't seem too positive. Some people are depressed. That is what this CD is about. "Basement Band Song" is about a time in the past, when there was creativity and clarity. A time, when a band was starting. The members surprised each other with what they did know. For some people it's sad that it's passed. Others will look back on it as a happy memory. The band do what they do well. I wouldn't want to live in it. Contact address: Mint Records, P.O. Box 3613, Main Post Office, Vancouver B.C., Canada V6B 3Y6. Website: <http://www.theorgan.ca>. [6 points]