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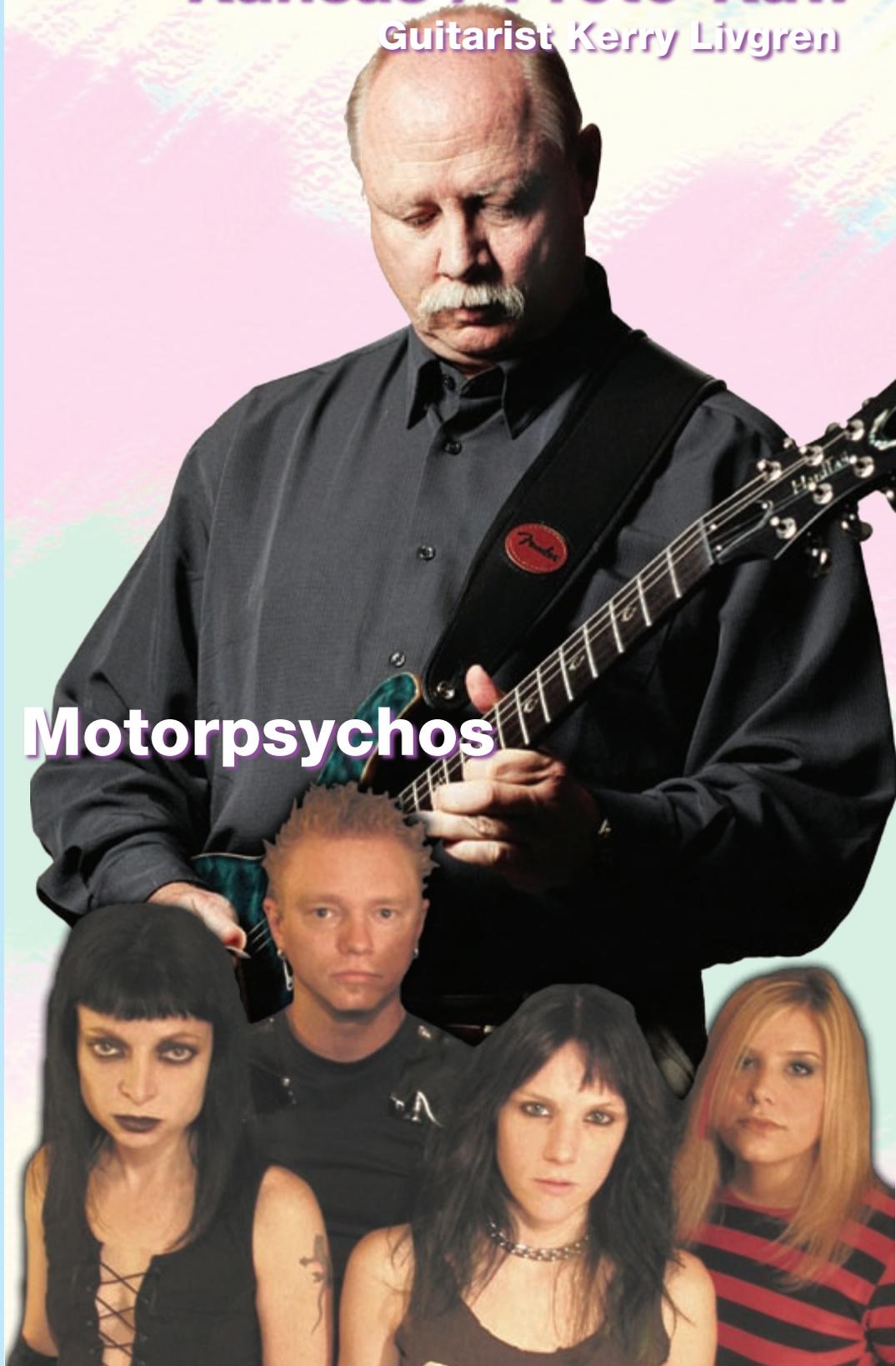
MY EVERGREEN AVENUE

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Motorpsychos

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THE PRP interviews Motorpsychos, the Hard Rock/
K-Rock Winter Rock Challenge Winners

Motorpsychos

Coming off of their victory at the Hard Rock / K-Rock Winter Rock Challenge, The Motorpsychos look to continue on their roll as they seek further success and domination!

Blending their high octane brand of old-school metal and punk styles, these women can easily out show and out perform their male counterparts. With a live show that other

bands should try to copy, due to it's high energy and entertainment, there is no doubt that Pittsburgh finally has a female band (with a male drummer) that know how to rock and rockin' is what they do best.

Forming in 2000 and changing lineups in 2003, The Motorpsychos have released albums and have appeared in the Pittsburgh Post-Gazette, Rockgrl, Metal Madiens, and Metal Maniacs.

Along with winning the Hard Rock / K-Rock Winter Rock Challenge, the Motorpsychos won the Rolling Rock Hard And Heavy Band Wars as well.

The Pittsburgh Rock Press caught up with the 3 women who control the front of stage and asked them some questions.

Bob : How long has The Motorpsychos been together?

Pam : 5 years

Bob : What are the bands main influences?

Pam : L7, Slayer, and the Misfits, to



pictured above : Abby, Amy, Dennis, & Pam

to name a few.

Amy : Strong, high-energy music. I love early thrash metal and "real" punk rock. Any kind of music with substance and conviction that makes you feel bold.

Bob : Is it harder for woman musicians in this town? And are guys jealous when you out rock them?

Pam : I can only speak from our experience. We've generally gotten a fair shake, but we work hard for it. If guys are jealous, they usually keep it to themselves.

Amy : No, not at all. It's extremely supportive here. Gender doesn't matter. A good musician is respected for being a good musician.

Bob : How do you guys write in the band? As a whole? Whats your favorite original?

Pam : Typically, someone will bring in riffs or parts and then we collaborate. My favorite song, hmmm. I'd have to say my favorite song is "Under The Knife."

Abby : My favorite original is "Bullshit" with "Under the Knife" at a close second.

Amy : Riffs come to me like lightening bolts and can disappear just as quickly. I have a tape recorder ready at all times at home and if I happen to be away from home when a riff comes to me, I'll do like Pam and leave a message on my answering machine. I'll root through tapes of riffs and pick out the good ones and make a tape for the rest of the band. Then they'll add to it or mess

the arrangement. I'll do the same with stuff they give me. Sometimes one of us will have a whole song down that just needs to be tweaked. Vocals come last, most of the time. The final product is a collaboration of the whole band.

Bob : What are your future plans for the band?

Pam : To ride the wave and see where it goes.

Abby : Motorpsychos World Domination Tour 2005!

Amy : Future plans include getting our name in people's mouths near and far and to get our CD played as much as possible. We want to go on tour and make a mark.

Bob : You asounded great at The Hard Rock during the K-Rock/ Hard Rock Winter Rock Challenge. How was it for you?

Pam : The rock challenge finals show was a charmed show. It felt great.

Abby : Fun and nerve-racking. Any time you're in a rock challenge or battle of the bands it's your opportunity to show a lot of new people what your band is all about and the pressure



comes because you want them to have fun and give them the best show you can.

Amy : I had a ton of fun. The Hard Rock was very hospitable with the free food and beer. The stage is great. There's plenty of space to move around, always a plus. I felt comfortable and super-pumped. As far as sound onstage goes, I really didn't pay attention, as long as I could hear everyone enough to know where I was in the song. I was more tuned in to FEELING it.

Bob : I like your style and your stage show. Your set at The HRC was one of the most high energy shows I have ever witnessed. You had the audience from beginning till end. Whats your thoughts on this?

Pam : We don't like to take breaks. And we don't like to take prisoners. We like to go in, wreak havoc, and leave dust in our path.

Abby : There are a lot of elements in a solid, good rock show. The music is primary and the most important, but there has to be a sense of entertaining stage show or else what would be the point of coming out to see you when people can just throw on the cd when they want to hear the songs? Plus we love what we do so it's not hard for us to rock out to it and have fun.

Amy : Our music is raise-your-fist-and-yell music. It inspires more than clapping politely! We have rowdy friends and when the word "competition" is mentioned, they

become more aggressive in their support and we become more inclined to egg them on. We were staking territory and that alone fueled our performance. With everyone in the audience mirroring our energy, it was like fire feeding fire. The crowd played a HUGE role that night and they deserve an enormous "FUCK YEAH!"

Bob : What are the regular venues you guys play?

Pam : 31st Street Pub, Smiling Moose, Gooski's. We also play out of town a lot in Detroit, Chicago, all over Ohio, New York City, etc.

Bob : Whats your favorite venue?

Pam : I don't have a favorite. I like lots for different reasons. The Machine Shop in Flint, Michigan is a pretty cool place and of course the 31st Street Pub is like our second home.

Abby : The 31st street pub and I love going out of town.

Amy : The Pub. They're awesome. I love that place.

Bob : What was your favorite all time gig? Why?

Pam : That Hard Rock finals show

was great because the karma was just right. Our last CBGB's gig was fun too because we played with people we know and love and the club was packed with more people we know and love.

Abby: It's hard to pick.

Bob : Tell me a great band story?

Amy : I got my first onstage band injury at our CD release party for Piston Whipped. Someone in the mosh pit slammed into my mic stand causing it to smash into my collarbone. It wouldn't have been so bad if the stand had a boom or if I was standing closer, but physics was against me and I didn't even see it coming. It hurt really, really bad...enough for me to stop playing for a second and become completely enraged. I was cut by the metal on the mic and was immediately infected by every person's mouth that had come in contact with it. Plus, I kept touching the wound with my sweaty, grimy fingers to see how bad I was bleeding. All in all, I was merely bruised and scarred. It definitely looked and felt worse than it was. After that painful experience, I began threatening people not to mosh into my mic stand or an ass kicking would be in order. Things have been cool and no ass kicking has been needed except for our last show at Gooski's. Abby's dad, Mr. K

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K is usually reserved and watches from afar, but that night, he was UP FRONT and lettin' loose! I believe it was during "Occult Feeding" when he crashed into my ever so vulnerable mic stand. I was spared injury...and so was he. Lucky for Mr. K, he's bought me food on several occasions. The rest of you oughta think about that!

Amy again : Whilst recording Piston Whipped @ Soundscape in McKeesport, we would frequently brainstorm about our CD cover. We had the concept but no photo. We wanted something exploding or on fire, something spontaneous. While finishing up a session one night, Pam, who had left early, called Abby's cell, "Get your camera and hurry! Some guy's car is on fire in the Mansfield Bridge!!!" Abby rushed out of the studio like the news media ready to exploit the situation to our benefit. She peeled out of the parking garage with Dennis and I chanting GO GO

GO! Unfortunately, the fire was out when Abby got there and our search for the cover for Piston Whipped was continued. I think the car was a Dodge Shadow or something, a far cry from our idea of a muscle car, but who could pass up the opportunity?

Bob : As winners of the **K-Rock Hard Rock Winter Rock Challenge**, what will you do with the momentum this has caused and are you taking advantage of the prizes? Like the studio time etc.....

Pam : We'll take advantage of everything we get.

Abby: We're taking that ball and running with it.

Amy: We're taking advantage of every opportunity that comes our way. The main objective at this point is exposure. WE have this new CD to push. The studio time has forced us to get to work on writing new material so we can keep the pedal to the metal.

Well that's it... You heard 3/4 of the

Motorpsychos. If you get the chance to go out and see some local music, be sure to check out the *Motorpsychos*. They put on a live stage show that you won't forget leaving sweat pouring from parts of your body that you didn't know existed.

www.motorpsychosrock.com



the Local Spotlight

COUNTRY MUSIC gas station

STYLE : alternative country

BANDmembers :

Brian Chalmers - Bass, Vocals
Nick Libeg - Lead Vocals, Guitars
Colin Bornnenkant - Drums, Vocals
Alex Vactor - Lead Guitar

1. Where did you get your name from?

"We were "The Poor Young Devils" for a while, but it turns out that there's this other band around the area called "Those Poor Devils," or something. We had this song that was called "Country Music Gas Station," and Al just thought it would be a cool name for the band."

2. How hard has it been for you guys to get gigs?

"We have a great name, but people hear "country music" right at the beginning and don't necessarily want to hear it. Like we're Toby Keith or one of those country bands."

3. What is the toughest part about being in a band?

"We've had it pretty easy so far: no major ego battles or fights

over direction or anything of that nature."

4. How long have you guys been together as a band?

"Al and I have been playing together off and on for the past four years, sometimes with Chalmers. I met Colin at party last winter, and we added Chalmers after our original bass player left. Country Music Gas Station, as it is now, came together last summer."

5. What are some of AE's music influences?

"70's Rolling Stones, Johnny Cash, CCR, Bob Dylan, and Neil Young & Crazy Horse."

For Booking Info Contact

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